

REMAP & ETC
PRESENT

EXP Lecture Series 2007-08

A SERIES THAT EXPLORES INTERSECTIONS
OF ARTS AND HUMANITIES WITH
SCIENCE AND ENGINEERING.

EXPERIENCE • EXPLORATION • EXPRESSION • EXPERIMENTATION

Brought to you by the
Center for Research in
Engineering, Media, and
Performance (REMAP)
and the Experiential Tech-
nologies Center (ETC) at
UCLA

Situated in UCLA's School
of Arts and Architecture, the
Experiential Technologies
Center (ETC) promotes the
use of new technologies
for experiential research in
diverse disciplines includ-
ing architecture, classics,
archaeology, and educa-
tion. Projects at the center
explore a wide range of
phenomenological issues,
including movement, sonifi-
cation, and visualization.

The Center for Research
in Engineering, Media, and
Performance (REMAP)
was created by the UCLA
School of Theater, Film,
and Television, and the
Henry Samueli School of
Engineering and Applied
Science. It aims to inter-
weave artistic creativity with
engineering invention, en-
gaging significant issues in
culture, learning and health
through research, produc-
tion and education.

Upcoming Lectures

Michael Goodchild
UCSB
May 8, 2008



An Evening with John Unsworth

**Dean, Graduate School of Library and Information Science
(GSLIS) at the University of Illinois, Urbana-Champaign**

Thursday, April 10th, 2008 • 7:00 p.m., 6:30 p.m. Reception
The Decafe
1302 Perloff Hall

Roundtable Discussion

Friday, April 11th, 2008 • 12:00 p.m - 1:00 p.m.
Center for Digital Humanities Conference Room
1023 Public Policy

John Unsworth currently serves as dean of the Graduate School of Library and Information Science (GSLIS) at the University of Illinois, Urbana-Champaign, with appointments as professor in GSLIS, the Department of English, and the Library Faculty. He has also served as the first director of University of Virginia's Institute for Advanced Technology in the Humanities and as the president of North Carolina State University's Association for Computers and the Humanities, along with serving on many other editorial and advisory boards.

Dr. Unsworth's research has been highly influential in the development of the field of digital humanities; his work has dealt with a broad range of computer applications to humanities research and education, including digital modeling of humanities data, electronic scholarship, publishing, and text editing, as well as cyberinfrastructure for the humanities and social sciences. In 2005, the National Humanities Center presented Dr. Unsworth with the Richard W. Lyman Award in recognition of his leadership and efforts to advance humanistic scholarship. Please join us for this event, as Dr. Unsworth discusses his current projects and the exciting future of digital humanities.

All lectures free and open to the public
Seating is limited. Please RSVP via link at:
www.remap.ucla.edu/exp